



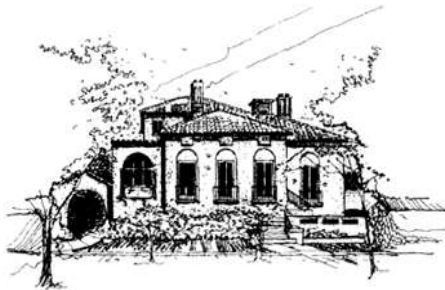
**A**

**THE GREAT WALL** - built after 1973 when flood waters nearly topped the former 13' seawall, the present structure stands 21' tall and offers a panoramic view of the Atchafalaya River from its promenade. Be sure to visit the original floodwall monument and the nearby Front Street area shops. *Graphics by Adam J. Prejean*



**F**

**LAWRENCE PARK GAZEBO** - built in 1913, this structure is located on property donated to the town of Brashear (Morgan City) in 1876 by Mrs. Emily Brashear Lawrence, daughter of founding father, Dr. Walter Brashear. The park is the site of the Louisiana Shrimp & Petroleum Festival, a top 20 Southeast Tourism Society event. *Graphics by Bob Greenwood*



**H**

**NORMAN-SCHREIER HOUSE** - built by M.E. Norman, co-founder of Norman-Breaux Lumber Company, in 1908. Its architecture is of the Mediterranean-Spanish style. It is the home of the Morgan City Archives. Corner of Federal Avenue and Duke Street. *Graphics by Jim Firmin*



**B**

**WILMORE HOUSE** - circa 1820, the oldest residence in Morgan City. It is a fine example of the early Acadian cottage. 703 First Street. *Graphics by A. Smith*

### Morgan City Historic District and Surrounding Main Street Program Area

#### Other Points of Interest in the Main Street Area & Perimeter:

1. Fisherman's Wharf
2. Prohaska Home (706 First Street)
3. Soumeillan Home (619 Second Street)
4. Morgan City Public Library (Corner of Second & Everett)
5. Berry Hotel (300 Everett Street)
6. Lawrence Park Marker
7. J.Y. Sanders Monument
8. Hazel Smyly School of Dance (604 Third Street)
9. Albert Cotten Home (Corner of Federal Avenue & Everett)
10. DiMaggio Building (207 Railroad Avenue)
11. Gathright Building (201 Railroad Avenue)
12. Bank Building (201 Everett Street)
13. Shannon Hardware (606 Front Street)
14. Temple Shaare Zedek (710 Third Street)
15. Shannon Elementary School (Corner of Federal & Brashear)
16. Spirit of Morgan City / Eternal Flame (Brashear Avenue)



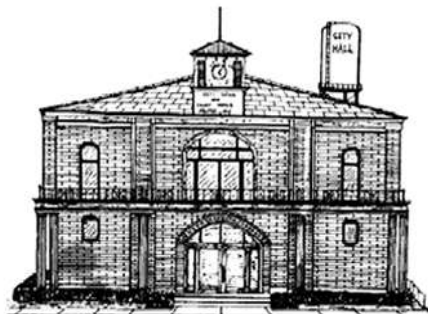
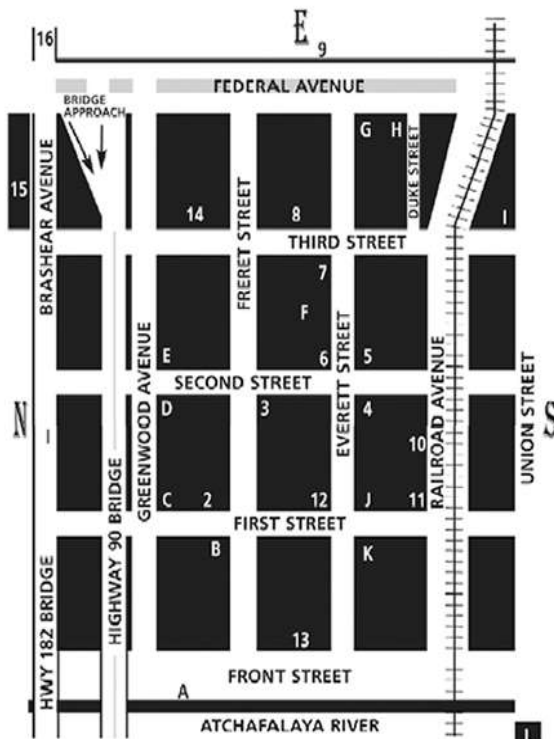
**I**

**SACRED HEART CATHOLIC CHURCH** - built on the site of the first Catholic mission in 1859 and later renamed in 1885. This Gothic Revival style church and separate baptistry (one of only a few in this country) reflects an Italian renaissance custom of detaching the church building from the baptistry. Its bell tower still dominates the downtown skyline. Corner of Union and Third. *Graphics by Jim Firmin*



**C**

**COTTENTOP** - a Victorian era Greek Revival home featuring a distinctive circular portico with six columns. Built in 1905 by W.M. Cotten, a local lumber magnate. 716 First Street. *Graphics by Bob Greenwood*



**J**

**CITY HALL / COURT HOUSE** - currently housing our city's government and built in 1905, it is an excellent example of Victorian era architecture. It is truly an outstanding old building still functioning today. Corner of First & Everett. *Graphics by Clint M. Ratcliff*



**D**

**CYPRESS MANOR** - another Acadian style home built in 1908. It houses the office of the Louisiana Shrimp & Petroleum Festival. Corner of Greenwood & Second. *Graphics by Erin Shirley*



**K**

**DOWNTOWN POST OFFICE** - downtown's most classical building and a superb example of American Neoclassic influence, one of the few post office buildings actually owned by the Federal government. Corner of First & Everett. *Graphics by Leonard Price*



**E**

**TRINITY EPISCOPAL CHURCH** - designed by a former mayor, circa 1877, this "beautiful little green church" reflects the American Cottage-type architecture in the shingle style. Corner of Greenwood & Second. *Graphics by Jim Firmin*



**G**

**PHARR CHAPEL UNITED METHODIST CHURCH** - this church, built circa 1878, reflects a New England "Georgian Revival" motif was built on land donated by Captain John Newton Pharr. Its copper steeple is an architectural delight. Corner of Federal Avenue & Everett Street. *Graphics courtesy of Ila Hardee*



**L**

**MR. CHARLIE RIG MUSEUM** - built in 1952, it is the first submersible drilling rig used in offshore production. Mr. Charlie is an authentic work setting and is the only place in the world where the general public can walk on an authentic drilling rig. Admission charged. *Graphics by Bob Greenwood*