THE GREAT WALL - built after 1973 when flood waters nearly topped the former 15’ seawall, the present structure stands 27’ tall and offers a panoramic view of the Atchafalaya River from its promenade. Be sure to visit the original floodwall monument and the nearby Front Street area shops. Graphics by Adam J. Przybysz

LAURENCE PARK GAZEBO - built in 1913, this structure is located on property donated to the town of Brusheur (Morgan City) in 1876 by Mrs. Emily Bresheur Lawrence, daughter of founding father, Dr. Walter Bresheur. The park is the site of the Louisiana Shrimp & Petroleum Festival, and a top 20 Southeast Tourism Society event. Graphics by Bob Greenwood

Morgan City Historic District and Surrounding Main Street Program Area
Other Points of Interest in the Main Street Area & Perimeter:
1. Fisherman’s Wharf
2. Poboza Home (706 First Street)
3. Soumellian Home (619 Second Street)
4. Morgan City Public Library (Corner of Second & Everett)
5. Berry Hotel (300 Everett Street)
6. Lawrence Park Marker
7. J.V. Sanders Monuments
8. Hazel Smiley School of Dance (604 Third Street)
9. Albert Cotter Home (Corner of Federal Avenue & Everett)
10. DiMaggio Building (202 Railroad Avenue)
11. Gathright Building (201 Railroad Avenue)
12. Bank Building (201 Everett Street)
13. Shannon Hardware (606 Front Street)
14. Temple Shaver Zedek (710 Third Street)
15. Shannon Elementary School (Corner of Federal & Brusheur)
16. Spilt of Morgan City / Eternal Flame (Bresheur Avenue)

WILMORE HOUSE - circa 1820, the oldest residence in Morgan City. It is a fine example of the early Acadian cottage. 703 First Street. Graphics by A. Smith

COTTENTOP - a Victorian-era Greek Revival home featuring a distinctive circular portico with six columns. Built in 1905 by W.M. Cotten, a local lumber magnate. 716 First Street. Graphics by Bob Greenwood


TRINITY EPISCOPAL CHURCH - designed by a former mayor, circa 1877, this “beautiful little green church” reflects the American Cottage-style architecture in the shingle style. Corner of Greenwood & Second. Graphics by Jim Finnin

PHARR CHAPEL UNITED METHODIST CHURCH - this church, built circa 1876, reflects a New England “Georgian Revival” motif on land donated by Capt. John Newton Pharr. Its copper steeple is an architectural delight. Corner of Federal Avenue & Everett Street. Graphics courtesy of Hardee

NORMAN-SCHREIER HOUSE - built by M.E. Norman, co-founder of Norman-Breux Lumber Company, in 1908. Its architecture is of the Mediterranean/Spanish style. It is the home of the Morgan City Archives. Corner of Federal Avenue and Duke Street. Graphics by Jim Finnin

SACRED HEART CATHOLIC CHURCH - built on the site of the first Catholic mission in 1859 and later renamed in 1885. This Gothic Revival style church and separate baptistery (one of only a few in this country) reflects an Italian renaissance custom of separating the church building from the baptistery. Its bell tower still dominates the downtown skyline. Corner of Union and Third. Graphics by Jim Finnin

CITY HALL / COURT HOUSE - currently housing our city’s government and built in 1905, it is an excellent example of Victorian-era architecture. It is truly an outstanding old building still functioning today. Corner of First & Everett. Graphics by Clint M. Ratchef

DOWNTOWN POST OFFICE - downtown’s most classical building and a superb example of American Neoclassical influence, one of the few post office buildings actually owned by the Federal government. Corner of First & Everett. Graphics by Leonard Price

MR. CHARLIE RIG MUSEUM - built in 1952, it is the first submersible drilling rig used in offshore production. Mr. Charlie is an authentic work setting and is the only place in the world where the general public can walk on an authentic drilling rig. Admission charged. Graphics by Bob Greenwood